Exhibitions

Living Architecture Exhibition
Ayala Museum, Manila
24 August - 24 September 2017
A highly visual exhibition tracing the journey of living architecture from the pioneers of organic architecture, to the enlivening of modernism, to contemporary worldwide expressions, provoking questions about its current and future significance in this age of digitally driven design.

Royal Academy Summer Exhibition 2017
Royal Academy of Arts, London
13 June - 20 August 2017
The Royal Academy’s Summer Exhibition 2017 features imagery from four current WilkinsonEyre projects; Battersea Power Station, Gasholders, Crown Sydney and City University Law School.

BIKE I DESIGN I CITY
Gewerbemuseum, Winterthur
29 January - 30 July 2017
Featuring WilkinsonEyre’s NescioBrug, this exhibition investigates at the wide variety of bike scenes in evidence today, as well as exploring cycling’s rich development potential for urban transport and examining some possible future scenarios.

Royal Academy Summer Exhibition 2016
Royal Academy of Arts, London
10 June - 18 August 2016
The Royal Academy’s Summer Exhibition 2016 features two architectural models by WilkinsonEyre; Tintagel Bridge competition and Dyson Demo on Oxford Street. In addition, Chris Wilkinson’s painting titled ‘Structural Composition’ is also displayed.

Thinking through drawing: Chris Wilkinson RA
British School at Rome, Italy
4 July - 25 July 2016
This exhibition follows Chris Wilkinson’s UK exhibition at the Royal Academy of Arts in London, and will delve into the architect’s creative process revealing the central role that drawing plays within the development of a design.

Thinking through drawing: Chris Wilkinson RA
Royal Academy
3 September - 14 February 2016
The Royal Academy of Arts presents an exhibition by Chris Wilkinson RA bringing together 30 years of his architectural drawings and sketchbooks.

TEN TOPS
The Skyscraper Museum, New York
February 2015 - March 2016
TEN TOPS eschews rankings and focuses on one simple group of the world’s tallest buildings: 100 stories and higher. Highlighting ten towers in their categorical context, TEN TOPS peers into their uppermost floors and analyzes the architectural features they share, including observation decks, luxury hotels and restaurants, distinctive crowns and night illumination, as well as the engineering and construction challenges of erecting such complex and astonishing structures.

The Brits Who Built The Modern World
RIBA, London, UK
13 February - 27 May 2014
Launching the new architecture gallery, The Brits Who Built The Modern World, 1950-2012 tells the fascinating global story of how British architecture underwent a transformation in the post-war years to become world-leading in the second half of the 20th century. From Beijing to New York, airports to museums, Foster to Rogers, this era of vast change saw a generation of British architects
redefining the world’s cities and creating extraordinary buildings that put British architecture back on the world map. The exhibition charts what was created and where, revealing the buildings, their designers, influences and the style they inspired. It explores the reasons behind this global success story through over 190 photographs, drawings, models and other material, taken from RIBA’s incredible collections and key architectural practices. The exhibition features images of the International Finance Center in Guangzhou and a model of Crown Sydney.

RIBA International Awards
The Architecture Centre, Bristol, UK
22 January - 20 April 2014
For the first time ever, the Architecture Centre has produced an exhibition of winning projects from the Royal Institute of British Architects’ prestigious international awards programme, which celebrates work by RIBA members around the world.

The exhibition presented the most recent winners in both of the RIBA’s international award categories from 2013, with nine RIBA Award winning buildings from the European Union and twelve RIBA International Award winners. It included projects by Zaha Hadid, Foster + Partners, Adjaye Associates and Grimshaw Architects, and featured a model of WilkinsonEyre’s Cooled Conservatories at Gardens by the Bay in Singapore.

Lookout. Architecture with a view.
Swiss Architecture Museum, Basel, Switzerland
8 November 2013 - 9 February 2014
An entire exhibition dedicated to lookout architecture: a building category that emerged during the touristic allotment of the countryside in the 19th Century and has become more popular in different countries and continents over the last few years. On the one hand lookout towers have emerged as visitation platforms in inner-city transformation zones. On the other hand, these towers gain a new significance through the ecological interest in nature. The interest in spectacular star-architecture, also lead to the erection of look-out-towers in recent years. The exhibition featured images of WilkinsonEyre’s Cooled Conservatories at Gardens by the Bay in Singapore.

Practical Utopias
AIA Center for Architecture, New York, USA
1 October 2013 - 18 January 2014
Over the past twenty years the pace and scale of urbanisation in Asia has been unprecedented in both the emerging and maturing economies of the region. Practical Utopias: Global Urbanism in Hong Kong, Seoul, Shanghai, Singapore and Tokyo explores new cities built up just outside, immediately adjacent to, or even within the old. The exhibition featured a model of WilkinsonEyre’s Cooled Conservatories at Gardens by the Bay in Singapore.

We Made 2012
Building Centre, London, UK
8 July - 15 August 2013
The 2012 London Games were a tremendous success and a welcome boost to national pride. Millions flocked to London to watch the Games and billions tuned in worldwide. The Games were delivered on time and to an exceptional standard and that is largely thanks to the skill and expertise of the UK design and construction. One year on the people who made the Games show the result of their ingenuity and tell their story. This exhibition showcases WilkinsonEyre’s Basketball Arena along with other venues that helped make 2012 such a remarkable feat.

Love Architecture Festival
Turner Contemporary, Margate, UK
27 - 30 June 2013
Turner Contemporary are exhibiting a range of architectural models of life size buildings and constructions that can be found in the South East. The exhibition showcases our very
own Splashpoint Leisure Centre and celebrates RIBA’s Love Architecture Festival.

**Royal Academy Summer Exhibition 2013**  
Royal Academy of Arts, London, UK  
10 June — 18 August 2013

Wilkinson Eyre has submitted one model and two mixed media compositions for the RA Summer Show. Works on display include: (top to bottom) the Gretna landmark Proposal, a Prototype Covered Bridge and the Algorithmic Egg.

**Royal Academy Summer Exhibition 2012**  
Royal Academy of Arts, London, UK  
June - August 2012

Chris Wilkinson, together with Eva Jiricna, has curated the Architecture Room for this year’s Summer Exhibition. The curators’ aim has been to blur the boundaries of art and architecture, presenting architectural models and drawings as works in their own right. Chris also designed From Landscape to Portrait, 2012’s installation for the RA’s Annenberg Courtyard.

**Design Stories: The Architecture Behind 2012**  
RIBA, London, UK  
June - September 2012

As the world turns its eyes to London in 2012, Design Stories examines the architecture and engineering behind the 2012 sporting venues. It provides a unique Olympic experience - a place where people can explore and view drawings, images and amazingly detailed models of London’s key new sporting venues. The exhibition includes a 1:100 scale model of WilkinsonEyre’s design for the Olympic Basketball Arena.

**Supertall!**  
Skyscraper Museum, New York, USA  
27 July 2011 - January 2012

Supertall! is an international survey of supertall towers completed since 2001 or under construction, including WilkinsonEyre’s Guangzhou International Finance Center. The exhibition explores innovative approaches in engineering, curtain wall and construction technologies, energy efficiency and sustainability, and ideas of vertical communities.

**Cable Car**  
New London Architecture, London, UK  
8 July - 26 August 2011

An exhibition outlining Transport for London’s project to build an exciting new piece of infrastructure for London, designed by WilkinsonEyre.

**Brit Insurance Design Awards**  
Design Museum, London, UK  
16 February - 7 August 2011

Exhibition of work shortlisted for the annual Brit Insurance Design Awards, including WilkinsonEyre’s new building for the Department of Earth Sciences at Oxford University.

**The Architecture of Hope:**  
Maggie’s Cancer Caring Centres  
V&A Architecture Gallery, London, UK  
26 February - 8 May 2011

Exhibition showing designs by leading architects for Maggie’s Cancer Caring Centre, including WilkinsonEyre’s new centre in Oxford.

**Visioning the Future**  
Florence Hall, RIBA London, UK  
3 March - 20 April 2011

Latest stop on a nationwide tour of the exhibition, organised by Newcastle-based organisation Eyelevel, exploring the role of the visualisers in great buildings. The exhibition includes photographs and visualisations of WilkinsonEyre’s Gateshead Millennium Bridge.

**Jim Eyre: Honorary Degree Show**  
University of Liverpool School of Architecture, UK  
June - September 2009

Designed to celebrate Jim’s Honorary Degree award from the University of Liverpool, where he completed the first stage of his training as an architect, this exhibition focuses on WilkinsonEyre’s recent work - and in particular, recent projects in the city of Liverpool.

**The Work of WilkinsonEyre**  
Union of Architects, St Petersburg, Russia  
January 2008

This exhibition in St Petersburg’s historic Union of Architects, a former palace in heart of the city, gave an introduction to WilkinsonEyre’s work through a series of images and models. The show was coincided with the practice’s success in the international design competition for the Apraksin Dvor masterplan.

**Architecture on the Ramp: ‘Making Buildings’**  
Royal Academy of Arts, London, UK  
July – November 2006

Located in the ramp space to the restaurant at the Royal Academy in London, ‘Making Buildings’ celebrates Chris Wilkinson’s election in April 2006 as a Royal Academician, and uses three recent projects to explore the evolution of buildings from design concept to construction. The projects include early proposals for the Mary Rose Museum, Liverpool Arena and Conference Centre and the National Waterfront Museum at Swansea, completed in 2005. The show forms part of the ‘Architecture on the Ramp’ series, which presents aspects of the Royal Academy’s architecture programme and the work of Royal Academician architects.
The RIBA Stirling Prize: The First Ten Years
Victoria & Albert Museum, London, UK
June – October 2005
Uniquely, WilkinsonEyre has won the RIBA's prestigious Stirling Prize for architecture two years running – in 2001 for the Magna Project near Rotherham and in 2002 for the Gateshead Millennium Bridge. This exhibition explores the Magna and Gateshead projects, and other winners of the Stirling Prize, through the use of drawings, models, computer generated imagery and other media. Taking place in the recently opened Architecture Gallery at the Victoria & Albert Museum, the exhibition is the focus for a series of events celebrating the first ten years of one of architecture's most coveted prizes.

Reflections+Destinations
The Wapping Project, London, UK
March – April 2005
This exhibition at the Wapping Project in London was the first UK showing of the ‘Reflections’ installation, originally commissioned for the 2004 Venice Architecture Biennale. The installation was based around a large water table designed in collaboration with sculptor William Pye, reflecting a series of jewel-like architectural models and a specially-commissioned film. In a separate space, large-scale graphics from the practice’s ‘Destinations’ book were shown, this time reflected vertically in a mirrored screen.

Reflections
9th Architecture Biennale, Venice, Italy
September – November 2004
WilkinsonEyre’s 2004 installation for the Italian Pavilion was created at the invitation of Dr Kurt Forster, the Biennale’s Director, as part of a series of special installations by international practices which relate to the process of architectural design. The piece explores the evolution of architectural ideas within the practice and complements the theme of ‘Metamorph’.

Designed in conjunction with artist and sculptor William Pye and designer Francesco Draisci, the piece provides a strong poetic concept. A mysterious dark pool of shallow water reflects a specially-commissioned film showing the philosophy, themes and preoccupations of our design approach, and the jewel-like models of four recent projects.

Surfaces/Atmospheres
9th Architecture Biennale, Venice, Italy
September – November 2004
Two recent projects – the new Crystal Palace and the Royal Ballet School’s Floral Street Bridge – were also selected for inclusion in the ‘Surfaces’ and ‘Atmospheres’ sections of the Venice Biennale. Located in the historic ‘Corderie’ or ropemaking building of Venice’s Arsenale, new models of the two projects were exhibited to the public for the first time.

Bridging Art & Science
The Science Museum, London, UK
April – May 2001
This exhibition was designed to appeal to visitors both inside and outside the architectural profession, and continued the character and aesthetic feel of the practice’s recently-published monograph ‘Bridging Art & Science’. Launched at the world-famous Science Museum in London, which welcomes 1.5 million visitors each year, the exhibition was designed by the practice and centred around five of the key themes informing our design approach, each illustrated through a number of current projects.