



## The Wellcome Wing, Science Museum

by WilkinsonEyre

For WilkinsonEyre, this project represents a new venture in cutting edge interactive exhibition design, and a continuation of the strong working relationship established with the Science Museum through our work at the adjacent Making of the Modern World Gallery and the Challenge of Materials Gallery.

The Wellcome Wing has been designed to be an essentially low light environment, with a blue glass wall on the west elevation combining with blue-lit side walls to create an intensely coloured space. Lighting, therefore, played a significant role in the design of the exhibitions within. These include the Pattern Pod, an innovative interactive exhibit aimed at younger visitors. The entrance to the wing is framed by a glowing orange zone, creating a strong contrast with the naturally lit Making the Modern World Gallery beyond, and installations by artists and sculptors enliven the space. Large backlit signage panels provide easy navigation. All exhibits glow with coloured light.

### Details

Location: London, UK  
Client: Science Museum  
Architect: WilkinsonEyre  
Structural Engineer: b-Consultants  
Value: £1.8m  
Completed: June 2000

### Awards

FX Awards (Finalist/Best Museum) 2001  
Design Week Awards (Café Design) 2001